

Three Geniuses Operate Persons, Inc., For Aid Of Thwarted Prodigies



Former Child Prodigy Runs Unique Business, 'Persons, Inc.'

Kitselman, Who Amazed Los Angeles 15 Years Ago, Has Made Career of Personality Rebuilding

What becomes of child prodigies after they grow up?

Where are those genius children whose intelligence quotients of 200-plus startled psychologists fifteen years ago? Elizabeth Benson and that Kitelman boy, particularly — because both lived in Los Angeles.

ERVES 'LOST LEGION'

That Kitelman boy has become 26-year-old A. L. Kitelman with bulging brow and wide-part Oriental eyes. Being a member of the "lost legion" of child wonders, he has gone into the business of rediscovering those people, and if possible, of finding a real place in the world for them.

And while he is searching, he has established himself with two others, in the business of "Persons, Inc.," at 9109 Sunset Blvd. With a temperament department and a predicament service at the command of the temperamental and predicament-addicted motion picture colony, he is engaged in personality rebuilding.

PEOPLE HIS INTEREST

People are his interest—not as people, but individually, as persons.

As they talk to him, he tells them their aptitudes, bits about their emotional and mental makeup unknown to them.

And as he talks to them, analyzing, explaining, Salvadore de Regil, former Olvera St. artist, turns the words into a picture, that may be landscape, but on closer inspection contains faces, hands, arms, legs, eyes and mouths in the mountains, the trees, the rocks and the lakes.

PICTURES STRIKING

Clean cut pictures, with amazing lines and brilliant beauty of color grow out of these character analyses.

The third member of the trio is Farley Faulkner, who protects the artist and the psychologist from the million details of the business of Persons, Inc. Faulkner is the buffer—the explainer—the manager.

Kitselman is the son of the former Leslie Curtis who was a Los Angeles newspaper woman and founder of "The Copycats," a subsister group still in existence. His father was a manufacturer and inventor.

HAD I.Q. OF 209

He learned to read at the age of 2. When the boy wonder was 9 his I.Q. was 209, topped only by that of Elizabeth Benson, also 9. She was the daughter of Author Anne Austin, and where she is now is one of Kitelman's unanswered questions.

A walking encyclopedia, he is available for an enormous variety of information—and he also thinks.

At the age of 9, he was able to give a two-hour lecture on astronomy. He knew the Morse code, and at 14 was communicating in the Spanish language with a French-Portuguese girl in

Brazil by wireless. Her short wave call letters were BY7AB, he still remembers.

KNOWS 18 LANGUAGES

He knows 18 dead languages and is a thorough student of amazingly deep subjects. Yet he converses, fluently in simple American with average persons about their own familiar selves.

"Most people know pretty well what they want to do," he says, turning those wise Oriental eyes to his listener. "Most of them do. But they don't know how to hook up their emotions with their aspirations. My purpose is to provide mechanisms for the hook-up."

GROWING UP PAINFUL

So, that is what has become of one child prodigy grown-up. In fact, it is what has become of three—for Regil and Faulkner, as well as Kitelman—all are under 30, and all of the genius-type.

Growing up was a painful process. Too much money, too much knowledge isolated little-boy Kitelman. There was no real social happiness, and so, he was driven to further study until now, grown up, he has found a way to use his vast store of knowledge, he believes.

Youth Asks Longer Term to Study

CLEVELAND (O.) April 13. (U.P.)—Ernest Stein, 22, of Toledo, O., sentenced to 18 months' imprisonment for interstate transportation of a stolen automobile, protested against being sent to the Milan (Mich.) Reformatory with other short-term prisoners.

"They don't teach bookkeeping and typing at Milan," he told Federal Judge Robert N. Wilkin.

The court obliged, adding a month to the sentence. Stein was sent to Northeastern Federal Penitentiary at Lewisburg Pa., where he will have 18 months to study the two courses.

Alabama Honors Former Governor

MONTGOMERY (Ala.) April 13. (U.P.)—Alabama's new \$500,000 State Highway Building is the only public structure in the State to boast the statue of a living Alabamian. A small bronze bust statue of former Governor Bibb Graves, under whose administration the building was initiated, stands in front of it facing the historic State Capitol.

Grandmother Only 31

PROVIDENCE (R.I.) April 13. (U.P.)—Although she is only 31 Mrs. Ella Chaffee is a grandmother. She was married at 17 and had five children when she was 18. Her oldest child, Mrs. Lydia Griffiths, 17, has just given birth to a daughter.

PHOTOGRAPHERS ASKED TO ENTER THEIR PICTURES

Classification Established
For Amateurs With Cash
Premiums Offered

CAMERA CLUB ACTIVE

Three Awards To Be Made In
Each Division; Memorial
Hall To Be Used

Amateur photographers are urged to participate in the Circleville Pumpkin Show's exhibit which is established especially for them. The photography contest is in charge of the Circleville Camera Club, an active and growing organization, and from all indications interest this year will be greater than ever before.

Miss Charlotte McEwing is assisting the Camera Club in conducting the display.

Any amateur photographer in Pickaway County is eligible to enter the competition, and any number of prints may be entered by the exhibitor. Each entry is eligible for an award.

All photographs entered must have been taken by the exhibitor in the last 12 months. Prints must not be less than 5 x 7 up to 11 x 14 and mounted on 16 x 20 inch cards.

No prints are to be framed under glass.

Three prizes will be given in each division, the awards being \$150, \$1 and 50 cents.

The classifications include scenic (landscape, seascapes, etc.); recreation, (sports, camping scenes, etc.); portraits, (children); Genre (scenes from every day life); nature study; animals; still life; architecture, and miscellaneous (photos for which no class is provided).

The photography department is comparatively new in the Pumpkin Show, but persons in charge of it believe that it is destined to one day become one of the finest in the celebration.

The display will be as usual in Memorial Hall. Dr. B. R. Bales being director of the department in which amateur photography is classified.

PUPPY RAISES \$10,000

JOHANNESBURG, South Africa.—The most highly-prized dog in South Africa is the pedigree bulldog pup, H. M. S. Hardy, which its owner, Malt Jackson-Lipkin, presented for sale at a theater here in aid of the Royal Navy. The dog was sold by auction and realized the sum of \$10,000.

Remove scorch and stains from cooking utensils as quickly as possible after they have occurred. This saves rubbing and is not so hard on the utensils.

Three Geniuses Operate Persons, Inc., For Aid Of Thwarted Prodigies

HOLLYWOOD, October 14—What happens to child prodigies after they grow up?

It is a common and fairly well-founded belief that few of them amount to much. Most of those genius children with intelligence quotients of 200-plus emerge from the glare of early exploitation into a confusing adolescence, in which they are neither juvenile nor adult, and finally grow up something akin to misfits.

Here in Hollywood, however, are three members of the "lost legion" of child wonders who are doing all right for themselves and, oddly enough, their occupation is restoring other member of that same legion of thwarted prodigies, their own kind, to their rightful province.

Three Geniuses Run Organization

Those three are A. L. Kitzelman, who startled the educational world some 20 years ago with his mental prowess; Salvatore de Regil, former New York artist who is winning wide acclaim for himself, and Farley Faulkner, writer and son of the Hon. Dr. J. A. Faulkner, former member of the Canadian cabinet. Those three young men have founded an organization known as Persons, Inc., devoted to dealing with the perplexities and complexes of human beings.

The key man of the combine is the 26-year-old Kitzelman. Son of Leslie Curtis, newspaperwoman, and A. J. Kitzelman I, manufacturer and inventor of roller skates, he has an independent income of considerable proportions, but he is taking a great delight in repairing the psychological ills of others and bringing to the surface the latent talents of people with special abilities.

Virtually a walking encyclopedia today, he learned to read at the age of two. When a child of nine, his I. Q. brought him into the national limelight. Just what his intelligence quotient was then, he refuses to state.

Won't Reveal I. Q.

"Call me genius or faker, or anything you like, but don't state my I. Q.," says Kitzelman, a very likeable young man.

Suffice it to say, however, that his I. Q. was in excess of 200—some say 209—when he was nine. At that age, too, he was able to deliver a two-hour lecture on astronomy. He knew the Morse code and at 14 was communicating in the Spanish language with a French-Portuguese girl in Brazil by wireless.

He knows 18 dead languages and his desk today is littered with a set of books on the life and disciplines of Buddha, written in the ancient tongue. His study of the ancient philosophers was partially responsible for his present work. That, and mathematics.

"Human beings and their ills are a problem in mathematics," he says. "The same kind of a mathematical or engineering problem as is an automobile in need of repair. When something happens to an automobile, you take it to a garage. Persons, Inc., is something

in the nature of a garage for human beings."

Studied Great Minds

He goes on to say that—as a hobby—he studied all of the great minds of the past and their disciplines. Along with that, he was a student of mathematics. He found that he could apply the two—a mathematical approach and a knowledge of the disciplines of the ancient greats to the ills of humans today.

He first put his theories into practice in Nevada, dealing with marital tangles of divorcees going through the Nevada divorce mill. Later he went to New York City to make a special study of the complexes of theatrical folks.

Kitzelman has a fine background in psychology, having attended Stanford University, but he is not and does not pretend to be a psychologist. He is not a psychiatrist, nor does he make any pretense of adhering to the rules of psychoanalysis in dealing with his patients.

Film Stars Come

Film stars are flocking to the young man in large numbers and it appears that he is doing a good work. He is modest in his appraisal of his own knowledge. If he finds that his training does not fit him for dealing with the mental tangles of his patients, he directs them to those who can provide the care that they seem to need.

An odd phase of his work is the graphic picture which is presented to his clients—on canvas. That's where Salvatore de Regil comes into the picture. While Kitzelman analyzes his patients, de Regil creates a likeness of their personalities with his brush. The artist has a flare for grasping the character of a client and converting it into a clean-cut picture, with amazing lines and brilliant beauty of color. It's a comparatively new thing—this psycho-analysis in art and one never knows what de Regil will bring to a canvas. If the patient is a person of strong mind, his face is likely to predominate in the painting. If he is floundering and confused, the canvas will reveal only an assortment of "related ideas." It may look like a landscape, but a closer inspection reveals faces, hands, arms, legs, eyes and mouths in the mountains, trees, the rocks and lakes.

Faulkner Manager

The idea of merging the efforts of de Regil and Kitzelman in character analysis originated with Farley Faulkner, the third member of the trio. Faulkner, another of the genius type, wants to become a

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picture director, but he is intensely interested in humans and their problems and he is serving now as the manager and buffer of Persons, Inc., content to devote his time to the study of people.

So we have the answer to the question of what happened to three child prodigies, for all three are of the genius type, even though Kitzelman stands out in the trio. Whether succeed entirely in their enterprise is still debatable, but they have started an interesting and beneficial work. And they're sincere, too—there's no odor of the "phony" to their efforts. They're former child prodigies and their main interest is their own kind. They're playing with new methods of treating mental quirks, but they've been through the mill themselves and they know something about them. There's an answer to some of the problems of tomorrow's child wonders — they may find a way to utilize to a greater degree those special talents of juvenile geniuses to the advantage of the world at large.

STOUTSVILLE

Mrs. Ollie Brickell and son William of Miami, Fla., visited Mr. and Mrs. Charles Crites last week.

The Misses Bess Creager, Ellen Crites, Blanche Meyers, Mrs. Roy Harden and Mrs. V. L. Courtwright enjoyed a picture dinner Thursday

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